

P.I. *dimin.*

P.I. *dimin.*

P.II *dimin.*

P.I. *marcato*

P.II *marcato*

P.I. *p* *molto cresc.* *f* *trillo*

P.II *p* *molto cresc.*

P.I *f*

P.II *fp* *leggiero, ritmico*

P.I *sempre leggiero, ritmico*
p

P.II *sempre leggiero*
pp

P.I *pp* *poco cresc.*

P.II *poco cresc.*

P.I

mf

P.II

mf

P.I

f 5 3 4 2 5 1 4 2 *p*

5 3 4 2 3 3 1 4 2 3 4 3 # 5 1 3 1 2 3 1 2 3 2 4 1 3 2 # 4 3 5 1 1 2

P.II

p

P.I

p grazioso

P.II

f p

cant.

P.I

p cresc.

dimin.

P.II

p cresc.

dimin.

sempre leggiero

P.I

p dolce

P.II

p dolce

P.I

P.II

P. I

First system of music for P. I. The treble staff contains a complex rhythmic pattern with many sixteenth notes and slurs. The bass staff has a similar pattern with some rests and slurs.

P. II

First system of music for P. II. The treble staff has slurs and accents, with a '(h)' marking above the first measure. The bass staff has slurs and accents, with a '(h)' marking above the first measure.

P. I

Second system of music for P. I. The treble staff has dynamics 'fp' and 'cresc.' markings. The bass staff has dynamics 'fp' and 'cresc.' markings. There are slurs and accents throughout.

P. II

Second system of music for P. II. The treble staff has dynamics 'fp' and fingerings '1 2 3 4 1'. The bass staff has dynamics 'fp' and slurs. There are slurs and accents throughout.

P. I

Third system of music for P. I. The treble staff has dynamics 'f' and 'p'. The bass staff has dynamics 'f' and 'p'. There are slurs and accents throughout.

P. II

Third system of music for P. II. The treble staff has dynamics 'f'. The bass staff has dynamics 'f' and 'm.d.'. There are slurs and accents throughout.

P.I. *p* *m.s.* *m.d.* *fp* *sempre*

P.II *fp* *sempre cresc.*

P.I *cresc.*

P.II

P.I *sostenuto* *Meno mosso* *molto pesante poco rubato, quasi cadenza* *ff* *senza Pedale* *silenzia* *con Pedale* *poco a poco ritardando e più espressivo*

P.II *sostenuto* *Meno mosso* *ff* *silenzia* *senza Pedale*

P.I

sempre ritard. e dimin.

Red. *

P.II

f espress.

sempre ritard. e dimin.

Red. *

Andante espressivo

P.I

dimin.

mp

Andante espressivo

P.II

mp

poco a poco dimin.

P.I

sempre ritard.

pp

Red.

pp

silenza

P.II

p

pp

silenza

Allegro risoluto

P.I

Allegro risoluto

P.II

P.I

P.II

P. I

p *cresc.*

P. II

p *cresc.*

P. I

fp leggiero *f* *p*

P. II

fp *f* *p*

P. I

dimin.

P. II

dimin.

8

P.I

p *cresc.*

Ped.

P.II

This system contains the first two systems of music. The first system is for P.I, consisting of two staves in bass clef. The upper staff has a dynamic marking of *p* and *cresc.* and contains a melodic line with eighth and sixteenth notes. The lower staff contains a bass line with several *Ped.* markings. The second system is for P.II, also in bass clef, with two staves. The upper staff has a melodic line with accents and slurs. The lower staff has a bass line with slurs and accents.

P.I

ff

P.II

ff

This system contains the third and fourth systems of music. The third system is for P.I, consisting of two staves. The upper staff is in treble clef and the lower in bass clef, both with a dynamic marking of *ff*. The fourth system is for P.II, also consisting of two staves in treble and bass clefs, both with a dynamic marking of *ff*. Both systems feature complex melodic and harmonic textures with many slurs and accents.

P.I

mp *con Ped.*

P.II

mp *con Ped.*

This system contains the fifth and sixth systems of music. The fifth system is for P.I, consisting of two staves in treble and bass clefs, with a dynamic marking of *mp* and *con Ped.*. The sixth system is for P.II, also in two staves in treble and bass clefs, with a dynamic marking of *mp* and *con Ped.*. The P.II part features a more rhythmic and chordal texture.

P.I

P.II

1 2 3 4 5 2 4 1 3 5

p

P.I

P.II

1 2 3 5 8

p
con Pedale

p
con Pedale

P.I

P.II

8

cresc.

cresc.

P.I

P.II

P.I

P.II

P.I

P.II

P.I. *pochiss. riten.* *p* *a tempo* *cantab.*

P.II *pochiss. riten.* *p* *a tempo* *dimin.*

Ad.

P.I *ten.*

P.II *leggiere* *p* *6* *espress.* *p*

P.I *p* *cresc.* *6*

P.II *p* *cresc.* *6*

P.I

P.II

6 6 7 7 7

f *p leggiero*

ten. *ten.*

f *ten.* *p leggiero*

43

P.I

P.II

3 3 3

espress. cantabile

P.I

P.II

cresc.

cresc.

8

P.I

p *grazioso*

P.II

dimin. *p*

P.I

P.II

P.I

p *pp*

P.II

m.d. *m.s.* *p*

poco a poco cresc.

P. I *mp*

P. II *poco a poco cresc.*

P. I *crescendo*

P. II *mf* *crescendo*

P. I

P. II

P.I. *ff legato, espressivo* *dimin.* *pizz.*

P.II *f* *molto cantabile dimin.*

3 4 3 1 3 4 1 4 3 2 3 4 1 4 3 2 3 4 1 2 3 4 1

P.I *pochiss. rit.* *a tempo* 1 2 4 5

P.II *pochiss. rit.* *a tempo* *p*

2 1 3 2 1 1 2 4

P.I *pp* *pp* *tranquillo (ma a tempo)* *espressivo, marcato* *con Pedale*

P.II *pp tenuto* *pp* *tranquillo* *pp con Pedale*

6 6 8 8

P. I

dimin.

P. II

pp

poco ritard.

dimin.

p espress

P. I

morendo

pp

trium

a tempo

silenza

P. II

morendo

ppp

a tempo

silenza

P. I

f

mp

cresc.

P. II

f

p

cresc.

P.I

m.p.p.
m.s.
con Pedale

P.II

f

P.I

m.s.
cresc.

P.II

cresc.

P.I

s

P.II

2 3 1 2 1 2 3 1 3 4 2 3 1 5 4 3 2 1

P.I

8

pizz. dimin.

P.II

p

P.I

p

leggiere

dimin.

P.II

pizz.

dimin.

P.I

8

p

2 3 4 1

P.II

p

pp leggiere

P.I

mp *leggiero*

P.II

mf

P.I

cresc.

P.II

cresc.

P.I

leggiero dimir. *tenuto* *p* *pp*

P.II

f *p* *pp* *m.d.*

P.I

p

pp *leggiero (non legato)*

con Ped.

P.II

pp *leggiero*

p

con Ped.

P.I

cresc.

ten. *ten.* *ten.*

f

P.II

cresc.

f

P.I

dimin.

non legato

p *legatissimo*

P.II

dimin.

non legato

p *cantabile*

P.I

rinforzando

P.II

rinforzando f^z

f^z

P.I

sforz.

dimin.

p

P.II

dimin.

p legato

f^z

P.I

rinforzando

dimin.

p

P.II

p legatissimo

P.I. *sforz.* *p pochiss. rit.* *a tempo*

P.II *rinforzando* *dimin.* *p pochiss. rit.* *pp* *a tempo*

ten.

Detailed description: This system contains two piano parts. P.I starts with a forte dynamic and a sforzando accent, followed by a very soft dynamic and a slight ritardando. P.II begins with a rinforzando instruction, followed by a diminuendo, then a very soft dynamic with a slight ritardando, and finally returns to a tempo. Both parts conclude with a tenuto mark.

P.I *p* *legatissimo sempre dimin.* *ten.*

P.II *p* *sempre dimin.*

Detailed description: This system continues the piano parts. P.I is marked piano and plays a highly legato line with a constant diminuendo. P.II is also marked piano and follows a similar dynamic path. Both parts end with a tenuto mark. Fingerings are indicated above the notes in P.I.

P.I *silenzia* *pp* *sostenuto* *ppp*

P.II *silenzia* *pp* *sostenuto* *ppp*

Detailed description: This system features a piano sostenuto section. Both P.I and P.II are marked piano and play a sustained, rhythmic accompaniment. The dynamics range from piano to pianissimo. The system concludes with a pianissimo dynamic.